



Ultimate Movie Instrumental Solos

Piano Solo
THE PINK PANTHER
Music by HENRY MANCINI



OBLIVION



THE NOTEBOOK
Composed by AARON ZIGMAN



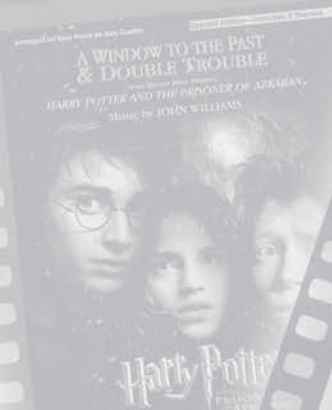
WONKA'S SWEET SONG



ACROSS THE STARS
Movie Theme From Star Wars: Episode III
Music by JOHN WILLIAMS



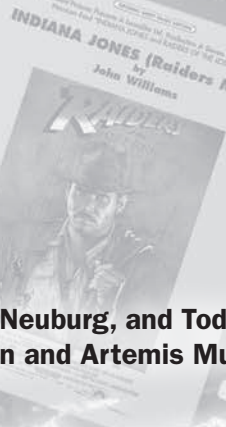
A WINDOW TO THE PAST & DOUBLE TROUBLE
HARRY POTTER AND THE PRISONER OF AZKABAN
Music by JOHN WILLIAMS



ROCKY BALBOA
THE BEST OF ROCKY



INDIANA JONES (Raiders March)
John Williams



Arranged by Bill Galliford, Ethan Neuburg, and Tod Edmondson
Recordings produced by Dan Warner, Doug Emery, Lee Levin and Artemis Music Limited.



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ISBN-10: 0-7390-9194-8
ISBN-13: 978-0-7390-9194-4



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HARRY'S WONDROUS WORLD

(from *Harry Potter and the Sorcerer's Stone*)

Music by
JOHN WILLIAMS



Track 38: Demo
Track 39: Play-Along

Broadly (♩ = 160)

10 Stately and nobly (♩ = 120)

legato

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with a box containing the number '1' and a fermata over an 8-measure rest. The tempo is marked 'Broadly (♩ = 160)'. The second staff starts with a box containing '10' and the tempo marking 'Stately and nobly (♩ = 120)'. The dynamic is marked *mf*. The third staff contains a triplet of eighth notes. The fourth staff ends with a fermata. The fifth staff begins with a box containing '26' and a dynamic marking of *f*. The sixth staff ends with a dynamic marking of *mf*. The seventh staff begins with a box containing '42' and a dynamic marking of *mp*. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings.



Track 78: Demo
Track 79: Play-Along

RAIDERS MARCH

(from *Raiders of the Lost Ark*)

Music by
JOHN WILLIAMS

March (♩ = 126)

3

mf

f

1. 2.

mf *mf*

12

3

f *mf*

20

3